



## Lockyer's Middle School Music Department Development Plan (2025–26)

*Aligned with LMS School Improvement Priorities and Dorset Music Service Framework*

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### Step 1 – School Vision for Music

At Lockyer's Middle School, we aim to create a vibrant, inclusive, and diverse music learning environment where every student can explore their unique voice. Our practical and relevant music education is designed to inspire independent thinking, collaborative learning, and expressive confidence. We are committed to opening minds, igniting passion, and empowering young musicians with the skills and imagination to make a lasting impact—both in music and beyond.

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### Step 2 – Provision Audit Summary

Area	Current Judgement	Notes
Curriculum Music	Enhancing	Strong, sequenced curriculum delivered across all year groups. Progression and engagement are clear. Assessment practices are being implemented. Curriculum is a focus in SIP.
Extra-Curricular	Enhancing	Five music clubs with over 20% pupil involvement; strong attendance and engagement.
Leadership & Management	Establishing	Music lead in place; Looking out for suitable music CPD. Find additional ways to support other music teachers in school in their professional development. Leadership is a focus in SIP.
Community & Partnerships	Establishing	School is actively involved in local events such as Corfe Mullen Carnival and hosts several concerts a year. A new school musical scheduled for 2025.  Increased engagement with Absolute music (showcase, Band Jam)  Music Hub engagement is currently limited. Community is a focus in SIP.

### Step 3 – Priorities for 2025–26



What do you want to change or develop?	Why do you want to change it? (Where are you now?)	Where do you want to be and by when?	How will you get there?	What will you need?
<b>1. Introduce New Instruments into KS2 Curriculum</b>	Current provision includes piano, voice, xylophones, and ukulele. There is a lack of classical or orchestral instrument exposure.	By July 2026, KS2 pupils will have access to and experience with at least one additional instrument type (e.g., strings or woodwind) within curriculum lessons.	Identify appropriate instruments; work with Music Hub or local providers to access instruments and support; trial inclusion in schemes of work.	Instrument loan or hire scheme, staff training/support, curriculum time, support from Music Hub.
<b>2. Build Community and Music Hub Links</b>	Involved in community events (e.g., Corfe Mullen Carnival); limited engagement with Dorset Music Hub.	By July 2026, establish active collaboration with the Music Hub and enhance community concert opportunities.	Initiate regular communication with the Hub; invite joint projects; plan community performances.	Communication plan, community liaison, Hub partnership.
<b>3. Widen Instrumental Access and Experience</b>	Peripatetic provision limited to drums, piano, voice, guitar—no classical instruments.	By July 2027, introduce a new instrument (e.g., violin, clarinet) via tasters or loan schemes. Hopefully increased use in lessons will naturally increase interest.	Partner with Hub/local providers/ first schools; survey interest; secure funding.	Contact with Hub, funding, BSO, space, tutor access.

Date this summary was published: September 2025  
 Date this summary will be reviewed: September 2026  
 Name of local music hub: Dorset Music Hub  
 Name of Lead: Hanna Wallace